



**LUKA SEKULIĆ**  
VAPAJ SA IZVORA BRUTALNE TIŠINE



Naslovna strana / Cover page  
Slika, ulje na platnu, 150x190 cm  
Painting, oil on canvas, 150x190 cm

Slika 2, akrilik na platnu, 30x30 cm  
Painting 2, acrylic on canvas, 30x30 cm

## UMIJEĆE IGRANJA STVARNOŠĆU

Umjetnost je oduvijek bila ovaploćenje subjektivne stvarnosti. Stvarajući likovni prostor hiperbolisane realnosti, ciklusom radova *Vapaj sa izvora brutalne tišine*, Luka Sekulić dekonstruiše stvarnost, neprekidno rasturajući iskustvo savremenog čovjeka i nanovo ga spajajući u slagalicu koja odražava haotičnost današnjice.

Jedina zakonitost Sekulićeve umjetničke igre, koju karakteriše gotovo djetinja neopterećenost kompozicijom i koloritom, u nesputoj potrebi za samospoznajom i poimanjem okruženja, jeste prikaz ukupnosti svega što čini savremenu ljudsku egzistenciju. Nizovi istovjetnih zgrada, čvorovi magistralnih puteva, androidi, televizijske kutije, među paramparčadima koje oslikavaju, po riječima autora, „sa jedne strane smrt, a sa druge popucali život, rasut u komadiće“, karakteristični su motivi poetike koja oslikava sveopštu konfuziju doba tehnologije i globalizacije. Sekulić prikazuje razgobljena ljudska tijela, sa anomalijama poput viška ili manjka udova koji simbolišu konzumerističku halapljivost ili socijalnu nesnalžljivost, ili elemenata lica razbacanih po prostoru, kao metaforu duševnog rastrojstva. Te siluete, najčešće prikazane u interakciji, su u bolnom grču, bijesu, histeriji, zatočenici sopstvenog društvenog života, osuđeni na sebe i druge. Zarobljeni u emocionalnoj inhibiciji i otuđenju koje oslikavaju njihovi torzoi u formi ratničkih oklopa, nesposobni su za ostvarenje bliskosti, iako za njom vape. Groteskni izrazi lica, zgrčeni u nečujnom munkovskom krikui koji ih izjeda iznutra, razotkrivaju tjeskobu čovjeka upletenog u skrivene mehanizme društvene iluzije.

Sekulić oscilira između dva načina umjetničkog poigravanja: živahnih, šarenolikih prikaza gradskog života u neoekspresionističkom stilu, naslikanih akrilikom i uljem na platnu, i primitivistički nacrtanog crno-bijelog rasparčanog svijeta sazdanog od tuša i akrila, orijentisanog ka uličnoj umjetnosti i art brutu. Silovitost njegovih crtačkih poteza nekada se prelijeva u gotovo nažvrljan tekst, što doprinosi neposrednosti prosedeja koji podsjeća na popunjavanje stranica dnevnika, ali i otkriva autorovu intenciju da ne samo slikovnim jezikom, već i putem teksta dopre do naslućenih saznanja o stalnom preplitanju života i smrti, ljepote i ružnoće, smisla i apsurdna... Ispunjeni brojevima, slovima i simbolima, njegovi radovi pretvaraju se u kovitlac umjetničkog izraza kojim struje snažni misaoni tokovi, skriveni iza poletnosti ekspresije koja implicira autorovu erudiciju i dominantnu inspirisanost egzistencijalističkom filozofijom. Kako likovnim prikazom, tako i rukopisom, Sekulić slijedi Ničeovu ideju o vječnom vraćanju istog, ali i prepoznavanje tragičnog u veselom, stavljeno u moderan kontekst. Njegovi radovi nude mnoštvo tumačenja o mnogobrojnim fenomenima stvarnosti: religiji, porodici, rodnim pitanjima, nauci, umjetnosti...

Posebno kritikujući marginalizaciju kulture, ovaj umjetnik afirmiše stvaralaštvo kroz svoju umjetničku igru oneobičavanja, prikrivanja i odgonetanja, kojom osvještuje koliko i zanosi, zabrinjava koliko i zadivljuje, u dokolici i stvaralačkom impulsu pronalazeći sopstveni intimni univerzum.



Slika1, akrilik na platnu, 30x30 cm  
Painting 1, acrylic on canvas, 30x30 cm

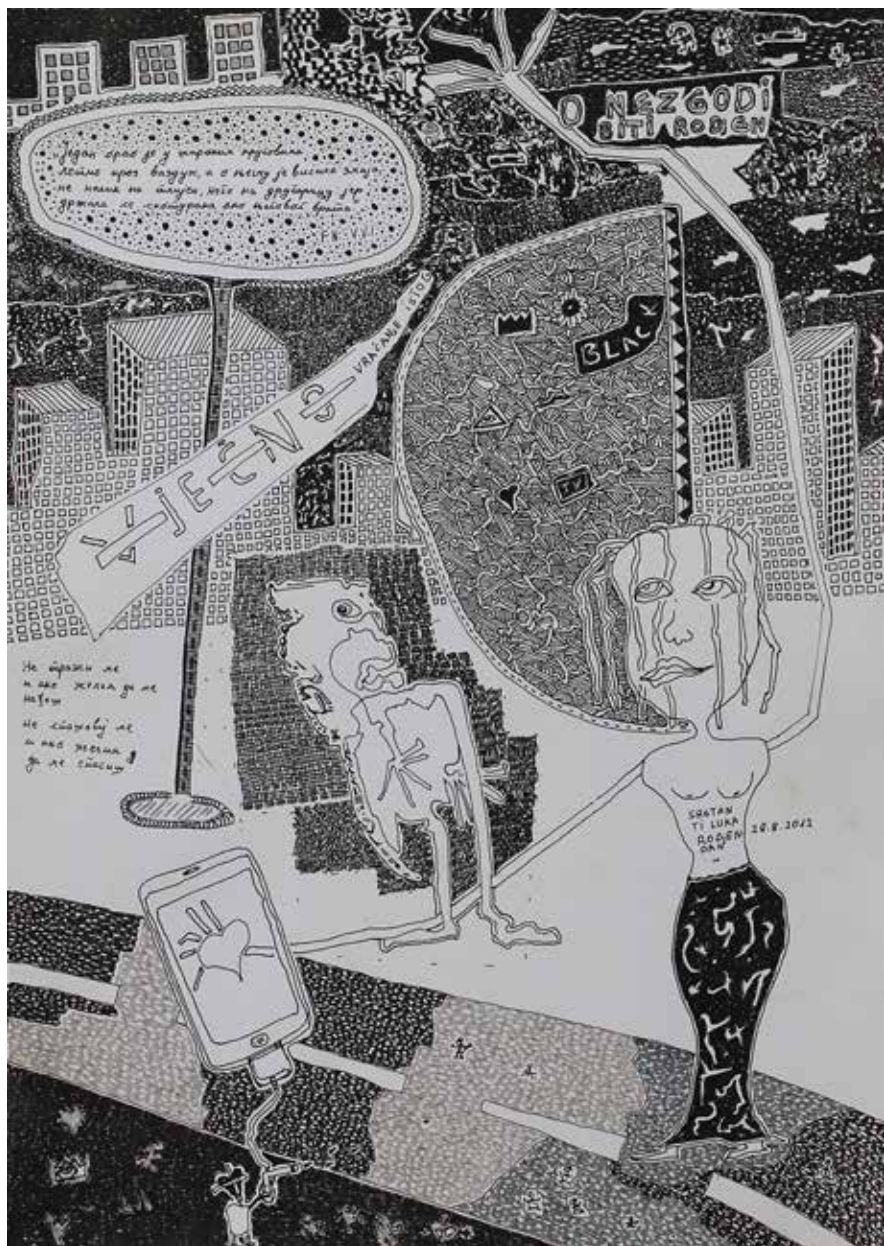
## THE ART OF PLAYING WITH REALITY

Art has always been an incarnation of subjective reality. By creating an artistic space of hyperbolized reality, through this series of works entitled *A Cry from the Spring of Brutal Silence*, Luka Sekulic deconstructs reality by continuously breaking up the experience of modern man and re-connecting it into a puzzle that reflects the chaotic nature of today.

The only principle in Sekulic's artistic play, characterized by an almost childish lack of restrictions in composition and colouration, in an uninhibited need for self-awareness and consideration of the environment, is the presentation of the totality of everything that creates contemporary human existence. Rows of identical buildings, junctions of main roads, androids, TV boxes, amongst the fragments they depict according to the author "on one hand, death, and on the other, shattered life, scattered into pieces" are characteristic motifs of the poetics that describes the universal confusion of the age of technology and globalization. Sekulic presents decomposed human bodies, with anomalies such as the excess or lack of limbs that symbolize consumeristic ravenousness or social ineptness, or elements of faces scattered around, as a metaphor of mental disorder. Usually presented in interaction, these silhouettes are in a painful spasm, fury, hysteria; they are detainees of their own social life, condemned to themselves and others. Trapped in emotional inhibition and alienation depicted by their torsos in the form of warrior armours, they are incapable of achieving intimacy, even though they crave it. Grotesque facial expressions, seized in a soundless, Munch-like scream that is eating them up from inside, reveal the anxiety of man entangled in the hidden mechanisms of social illusion.

Sekulic oscillates between two ways of artistic play: vivid, colourful presentations of city life in a Neo-Expressionist style, painted with acrylic and oil on canvas, and primitivist drawings of a black and white, fragmented world made in Indian ink and acrylic, oriented towards street art and art brut. Sometimes, the intensity of his drawing strokes spills over into an almost scribbled text, which contributes to the immediacy of the procédé that resembles the filling up of the pages of a diary but also reveals the author's intention to reach, not only through visual language but also through the text, the foreboded perceptions on the constant interweaving of life and death, beauty and ugliness, sense and absurd ... Filled with numbers, letters and symbols, his works turn into a whirl of artistic expression through which powerful mental currents flow, concealed behind the verve of expression that implies the author's erudition and dominant inspiration by existentialist philosophy. Through the visual representation, as well as his handwriting, Sekulic follows Nietzsche's idea of the eternal return of the same but also that of recognizing the tragic in joy, as positioned in a modern context. His artworks offer numerous interpretations on many phenomena of reality: religion, family, gender issues, science, art ...

When particularly criticizing the marginalization of culture, this artist affirms creativity through his artistic play of uncommonness, concealment and deciphering, through which he raises awareness as much as elation and worries as much as he amazes, discovering his own intimate universe in leisure and creative impulse.



crtež tušem i akrilikom na papiru, 27x38 cm  
drawing, Indian ink and acrylic on paper, 27x38 cm

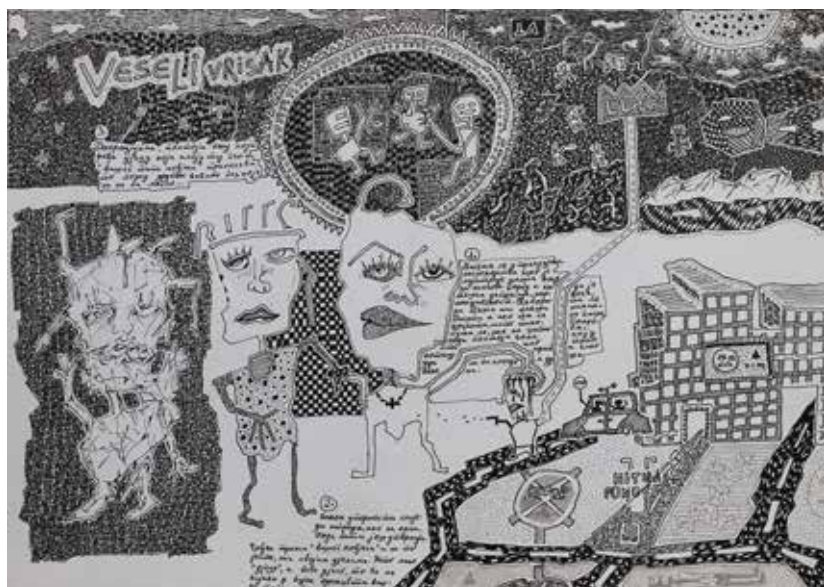
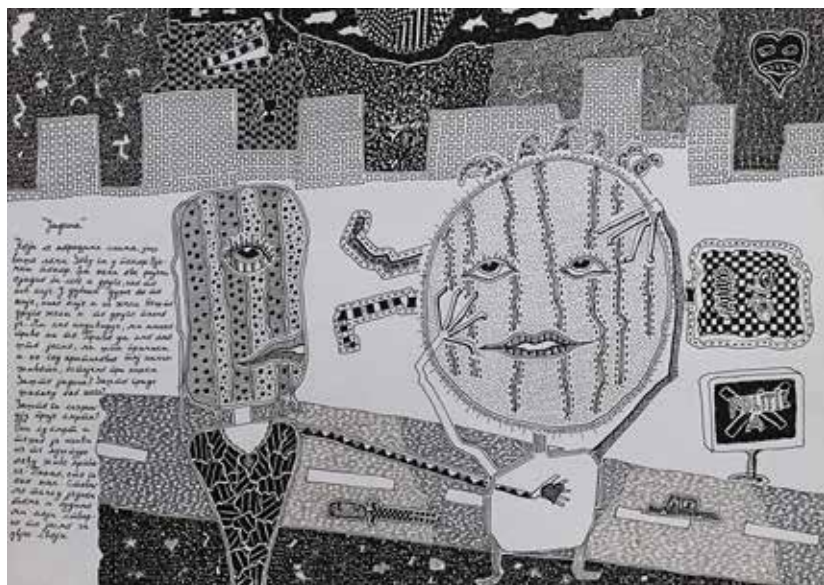


Slika, ulje na platnu, 150x190 cm  
Painting, oil on canvas, 150x190 cm



Slika 3, akrilik na platnu, 30x30 cm  
 Painting 3, acrylic on canvas, 30x30 cm





crtež tušem i akrilikom na papiru, 27x38 cm  
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drawing, Indian ink and acrylic on paper, 27x38 cm



**LUKA SEKULIĆ** je rođen 1983. godine u Podgorici. Diplomirao je slikarstvo na Fakultetu likovnih umjetnosti na Cetinju. Magistrant je na postdiplomskim studijama na istom fakultetu. Dobitnik je Godišnje nagrade za slikarstvo Fakulteta likovnih umjetnosti Cetinje i otkupne nagrade Univerziteta Crne Gore 2006. godine. Učestvovao je na brojnim grupnim izložbama u zemlji i inostranstvu.

#### *SAMOSTALNE IZLOŽBE*

2008 Caffe „Berlin“, Znaćeš šta pričam samo ako ti se desi

2012 Galerija „Centar“ S novčanom dušom ili  
da pobjegnem od svega

#### *KONTAKT*

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**LUKA SEKULIC** was born in 1983 in Podgorica. He graduated in painting at the Faculty of Fine Arts in Cetinje. He is currently attending postgraduate studies at the same faculty. He is the winner of the Annual Award for Painting by the Faculty of Fine Arts in Cetinje and the purchase award by the University of Montenegro in 2006.

He participated at numerous group exhibitions at home and abroad.

#### *SOLO EXHIBITIONS*

2008 Caffe “Berlin”, You’ll Know What I’m Talking About Only If It Happens to You

2012 Gallery “Centre”, With a Cash Soul or to Escape from Everything

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[www.csucg.co.me](http://www.csucg.co.me) **Luka Sekulić** Perjanički dom Kruševac bb, Podgorica  
Izdavač Centar savremene umjetnosti Crne Gore Za izdavača Nenad Šoškić  
Kustos Teodora Nikčević Tekst Ivana Milojko Prevod na engleski Darja Marija Vuletić  
Grafičko oblikovanje Anastasija Kostić Tehnička realizacija izložbe Novica Vuković, Rajko  
Raičević, Nebojša Raspopović, Nemanja Radević Tiraž 150 Štampa DPC, Podgorica  
septembar 2018.